Lieberman, N

College News

Vol. 8 No. 2 WELLESLEY, MASS., WEDNESDAY, OCTOBER 21, 1908 Price 5 Cents

Senior Officers

On Thursday, October 15, the Senior elections were completed. The results were as follows:

President—Mary Zabriskie.

Vice President—Susanna Annim.

Recording Secretary—Willye Anderson.

Corresponding Secretary—Margaret Ingram.

Treasurer—Stella Taylor.

Factotums—Maude Frantz, Jean Cross.

Executive Committee—Jane Van Etten, Alice Appenzeller, Mary Tucker.

Advisory Board—Margaret Barlow, Helen Slack.

Dr. Henderson's Lecture

On Monday evening, October 12, Dr. Ernest F. Henderson gave the first of a series of three lectures on topics connected with the French Revolution. The subject was "The Old Regime in France," and Mr. Henderson's purpose was to give an intimate idea of the conditions of the court under Louis XIV, showing the system which the Revolution condemned. Illustrating with lantern slides, many of them from curious old prints, Mr. Henderson first described Versailles, "the visible symbol of the glory of the reign," with its magnificent rooms and the fantastic gardens where all the mythological stories were represented in fountains. A discussion of the court itself followed, supplemented with many extracts from the lively letters of "Madame," the King's sister. The portraits of the King's household, "the children of France," caused no little amusement, as did the account of some of the strange forms of etiquette with which the court was burdened. An excellent idea of court life was given, the extravagance of dress, the multiplicity of functionaries—there were six thousand at Versailles—and the music and gayety of the countless masques and fetes of enormous cost. Mr. Henderson emphasized the gap between the nobility and people at a time when the King considered himself a god; and the extravagance and shallowness of court life, with its fascination to those who had once lived in the midst of it.

Dr. Henderson is the author of "A Short History of Germany," "Select Historical Documents," "Side Lights on English History," etc., and was instructor in the college during 1895-98.

Dr. Rolfe on Womanhood

The students of Literature 9 of last year, and those who are electing the course this year, were most fortunate Wednesday afternoon, October 14, in having an opportunity to hear Dr. Rolfe speak, at the Shakespeare House, on "Womanhood in Shakespeare." Dr. Rolfe was introduced by Miss Bates as one of those true friends of Shakespeare, whose friendship, based on close and intimate study and a deep sympathy, the poet himself would most keenly appreciate.

In the talk which followed, Dr. Rolfe spoke first of the feminine element in Shakespeare himself, which, strong in all great artists, was particularly a salient characteristic of Shakespeare, enabling him to portray women with a marvelous completeness, and with a close perception of their own point of view. Hence it is that the poet's women are always true to their feminine nature.—always *women*. Even when his heroines masquerade in men's clothes there is a subtle differentiation which keeps them distinct from their brothers similarly garbed. In fairyland, too, the difference is still clear. Titania is a woman; Oberon, a man. Always true to life the women are, yet ideal. In Dr. Rolfe's own words, "Reality is idealized, but the ideal is actualized. They are real women, women all over, women all through."

The fidelity of the poet in seizing upon and expressing "the most secret processes" of the feminine mind, is a marvel to women themselves. Lady Martin, (Helena Faucit), in particular, in writing of her experience in acting Shakespeare's heroines, wonders at the mastery of the poet in creating characters whose whole lives, in addition to the incidents and circumstances given in the play itself, may be lived in imagination by the actress who essays to portray Hermione, Miranda, Juliet, or any other of the noble women whom Shakespeare has given us.

Dr. Rolfe, after quoting at some length from Lady Martin's personal conception of Juliet and her love, spoke of the youth of Juliet, and indeed, of all the heroines. In his opinion, Juliet was intended to be fourteen, notwithstanding the belief of many critics to the contrary. Extreme youth was essential in Shakespeare's conception of Juliet. Besides, it is consistent with his delight in youth, which runs through all his work.

Another dominating note in Shakespeare is his constant emphasis and portrayal of love; love of every kind, from the love of man and woman to the love of God, binding together all the others. It is most significant that the most frequently occurring word in the plays and poems is "Love"; that the next is "God"; and that the third is "Heart." His treatment of love is serious, almost reverential. This is illustrated especially in the Comedy of Errors, where Shakespeare, unwilling to work out the story as he found it in the sources, pure farce, idealizes and ennobles it by interweaving a domestic plot of considerable pathos.

Shakespeare's ideals of home-life, of the relation between wife and husband that is, were far in advance of his age. Dr. Rolfe cited Portia, the noble wife of Brutus, as an example of the poet's fine perception of wifely rights and duties. Constancy in love is essential to his women, except in the case of "pitiful Cressida." When, in the plays, this constancy is questioned, the accusations are met with sorrow rather than anger, and the husband or lover, is, in every case, forgiven, sometimes against our sense of poetic justice. Another general characteristic of the heroines is their self-depreciation. Helen, in "All's Well that Ends Well," speaks of loving Bertram, not only with the greatest exaltation of her beloved, but with the utmost self-abasement. It is as though she should love "some bright, particular star." So with Imogene, and with many others.

Finally there are, out of the one hundred and twenty-six women whom Shakespeare portrayed, only two thoroughly bad. Goneril and Regan, the daughters of Lear, are no longer women, however. They are differentiated from each other in that Regan is a sharper, "more waspish piece of malice" than her wicked sister. In strong contrast to these two there stands Lady Macbeth, who with all her horrible scheming, is, nevertheless, at first a woman, for she has to *cease* to be one before she can commit the murder she has at heart.

College News

Published weekly. Subscription price $1.00 a year to resident and non-resident.

All business correspondence should be addressed to Miss Anna Brown, Business Manager, COLLEGE NEWS.

All subscriptions should be sent to Miss Sally King.

Editor-in Chief, Emma L. Hawkridge, 1910
Associate Editor, Isadore Douglas, 1910
Literary Editor, Carolyn Wilson, 1910
Alumnæ Editor, Elizabeth Manwaring, 1902
Business Manager, Anna Brown, 1909
Subscription Editor, Sallie King, 1909
Assistants
Elizabeth Nofsinger, 1910 Ridie Guion, 1911

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EDITORIAL

At the Barn the other evening, one of the speakers made a plea for greater informality and less expense in connection with the Barnswallow parties. Every one thought it excellent advice, and applauded heartily, but there might have been some surprise had anyone brought it home a bit nearer and urged greater simplicity in our college life outside of the Barn, as well as within its hospitable walls. Yet it seems a warning that we well might heed in this ever increasing complexity of our interests and our every day affairs. As it is, the social schedule is constantly referred to as interfering with the academic side, and although we attempt to simplify the social schedule of our organizations; our individual plans become more elaborate. This present reaction against plain living takes our attention quite away from the interest in high thinking for which college should stand. "You all know," said an instructor lately in a classroom, "what an incalculable help and mental stimulus it is here at college to talk over vital questions among the girls you know." I wonder how many of us discuss vital questions when we get together? The clothes such a girl wears and what we had to eat at so-and-so's tea, furnish subjects for endless discussions, and the mental stimulus is along the lines of planning over teas and our dresses so that other people will talk about us. And when it comes to making a fashion of ostentation, a very few people can influence a great many in a community bound so closely together as at a college.

At present the trouble has not gone very far, but the tendency seems in the air, and should not be overlooked. Are we really growing more elaborate, making fashion more of a criterion in our affairs? If this is so, there will be a time in the future when the girl of little means, who is forced to live simply and dress simply, will be as out of place at Wellesley as at a fashionable boarding school. Because she cannot repay her social debts in kind, or does not show up to good advantage, say at the Barn, she will have a sorry life at college. This is more opposed to the traditions of Wellesley than almost anything else we could name; for it has been a matter of pride with us that there are no distinctions of wealth at Wellesley, no value laid on ostentation, but that individual worth alone counts. None of us would like to say that the tradition is wrong, or that the college would be dealing with us fairly under any other conditions; but keeping traditions or making new ones, after all, lies in our hands. So let us take the warning given at the Barn, and use it as a help toward keeping more simplicity in our college life.

Resolutions

Resolved:—That the class of 1909 hereby expresses its sincere sorrow upon the loss of one of our members, Frances Ayer and its sympathy to her family and friends in their grief which her death occasions.

Resolved:—That a copy of this resolution be sent to the College News.

Signed,
IRVINA HOSMER HERSEY,
EDITH FRANCES HURSH,
MARTHA BENNETT CECIL,
For the Class of 1909.

Student Government Association

President—Ruth Hanford
Vice-Presidents—Frances Taft, Margaret Kennedy
Secretary—Esther Randall
Treasurer—Harriett Hinchliff
Junior Member—Katharine McGill
Sophomore Member—Mary Welles

OFFICE HOURS

Miss Hanford—Tuesday, 11.30-12 a. m.; Thursday, 2.20-3 p. m.; Saturday, 9.50-10.50 a. m.

Miss Taft—Tuesday, 2.25-3.10 p. m.; Thursday, 11.45-12.15; Friday, 1.30-2.15 p. m.

Miss Kennedy—Tuesday, 1.30-2.15 p. m.; Thursday, 9.00-9.40 a. m.; Friday, 11.35-12.15.

LOST—An odd initial ring (A) with three small diamonds and a sapphire. If found, return to Willye Anderson, 320 College Hall.

The students should be especially grateful for the improvements about the campus and in the buildings. The cement walks around the Hill are a great relief, and the lighting in College Hall Center is much more efficient than last year. One should not forget the new boat-house or the macadamized road down the hill from College Hall. The quadrangle is getting in good shape especially after the grading that has been done around Beebe. The only thing left to hope for is the Library.

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College Calendar

Wednesday, October 21, 4.20 P. M. in Billings Hall. Symphony Lecture by Professor Macdougall.

Thursday, October 22, 7.30 P. M. in College Hall Chapel, regular meeting of the Christian Association.

Saturday, October 24, 7.30 P. M., Freshman Entertainment at the Wellesley Inn.

Sunday, October 25, 11 A. M., services in Houghton Memorial Chapel. Sermon by Rev. Anson Phelps Stokes, Jr., Secretary of Yale College. 7 P. M. Vespers. Special Music.

Monday, October 26, 7.30 P. M., College Hall Chapel, the last of Dr. Henderson's illustrated lectures. Subject, "Marie Antoinette."

Wednesday October 28, 4.20 P. M., in Billings Hall, Symphony Lecture by Professor Macdougall.

College Notes

Miss Lockwood entertained the Scribblers' Club at the Ridgeway on Tuesday evening October 13. Miss Lockwood read short sketches of some of her experiences in Italy, and a paper covering the question of girls' dormitories in the Kansas State University. The alumnae present were Carrie Holt, 1903 and Carol Sawyer, 1908.

Members of the college are notified that in order to insure prompt delivery through the resident mail, the superscription on a letter or parcel should include the *full name* of the person addressed and *name of the dormitory.*

On Friday evening, October 16, Professor Macdougall entertained the members of the college choir at his home on Upland Road.

Miss Elizabeth Snyder has been elected Literary Editor of the College News, to succeed Miss Kate Cushman.

The equipment of the Farnsworth Art Building has been increased by the addition of a new lecture room, fitted up on the second floor.

Notice

Owing to increasing numbers it has been decided that an alumnae may be invited, as space permits, to visit at the college without charge for a stay of three days *once* during the academic year, and not twice,—the permission given during previous years.

On the fall lists of several publishing-houses are announcements of great interest to Wellesley students and alumnae. Ginn & Company have just brought out "Carla Wenckebach: Pioneer," by Fräulein Margarethe Müller. "Its dominant note, an intense joy in a personality as unusual as it is sane, vigorous, and inspiring, is well blended with items of more particular interest: the struggles and triumphs of a self-made woman, a German by birth and training, but an American by choice; the story of the indomitable and inspiring teacher; the pictures of German home and school life as they were in the sixties and seventies of the last century, and glimpses of life in other foreign lands where Fräulein Wenckebach lived and struggled in her earlier years." In Houghton Mifflin Company's October Bulletin is announced "The Teacher," a collection of essays and addresses by Professor George H. Palmer and Alice Freeman Palmer. Thomas G. Crowell & Company publish Miss Sophie Jewett's translation into modern verse of the Middle English "Pearl," also "American Charities," by Amos G. Warner, Ph. D., in a new edition revised and enlarged by Mary Roberts Coolidge, Instructor of History at Wellesley, 1886-90. Methuen & Company publish "English Pastoral Drama," by Jeannette Marks, 1900, M. A. 1903, Associate Professor of English Literature at Mount Holyoke College.

Keith's Theatre

The attractions at Keith's Theatre of late have been of such a character and have attracted such widespread attention that there has been some doubt as to the ability of any manager to keep up to the standard that has been set, but it doesn't seem to bother Mr. Keith. He will next week not only keep Miss Kellermann on the bill, but have another attraction—Eva Tanguay, who enjoys the distinction of a run of twenty weeks in New York City. She dances and she sings and has a great number of imitators. They all imitate but none can duplicate Eva Tanguay. On this same bill will be still another headline feature, no less a one than Clayton White and Marie Stuart, who are appearing in their slang classics which they have made famous, "Cherie."

Boston Theatre

Following the plan of presenting the latest successes, the attraction at the Boston Theatre next week, will be the "Hypocrites," by Henry Arthur Jones, a play which has met with tremendous success. The action of the piece takes place in a small English village, where, with few exceptions, there is pitiable immorality. The exception to the rule is the Reverend Edgar Linnell, who is deeply stirred by the conditions, but when he attempts reform is met with such opposition that his living is threatened, and he is finally forced to acquiesce.

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Mrs. Meade's Address

Mrs. Edwin M. Meade, well known as an active worker for the furtherance of International Peace, gave an address on Monday afternoon, at the invitation of the Agora, on "National Dangers and National Defense." Her subject was one well-calculated to interest us in these days of large armaments and alarmist prophecies of impending war. From one so well-conversant with her subject, and so rich in experience as an advocate of the Peace Movement, her words were both illuminating and of value.

She opened her talk with a brief statistical report of the enormous expenditure which the United States annually makes for defensive and offensive armament. Sixty-three per cent. of the national revenue is annually used to build, equip and maintain battleships, to support a standing army and navy, and to prepare efficient members for both branches of the service. While acknowledging the value of the state militia for police functions, the speaker did not believe in spending for armament more money than the combined expenditure for education, social relief, or the preservation of the national resources. Mrs. Meade continued that although when we did not have this enormous armament we were not molested, the very fact that we are attaining such offensive power increases the possibility of war for it reacts upon other nations, who, with the idea of protecting themselves, vote to increase their fighting armament as Brazil and Australia have recently done; and it makes a nation more arrogant and ready to take offense if it is able to proclaim war on any provocation.

Mrs. Meade also spoke of the hopeful outlook for the movement by telling of the recent Hague Conference, attended by representatives of forty-six different countries—the first time in the history of the world that a truly international Congress has been held. This and the live interest in the Peace Movement, as well as the great advances in the conduct of war and the treatment of prisoners, lead us to think that the time will come when by the decision of the four great powers, England, Germany, France, and the United States, all international disputes will be settled by arbitration, and wars will be relegated to the past.

Christian Association

A new glimpse of an important and interesting part of Christian Association work, was given us last Thursday by Miss Elizabeth Wilson, the National Secretary of the Y. W. C. A. Miss Wilson spent the day at Wellesley, talking with individual girls of the requirements and curriculum of the New York Training School for Christian Association Secretaries. At the evening meeting, Miss Wilson spoke of the "Out-come of Obligation." She emphasized the fact that college men and women have certain obligations for which they are held responsible, and which are the privilege and law of Christian life. After the meeting, Miss Wilson spoke to all the Seniors and Juniors particularly interested in the New York Training School, or the work of the Christian Association Secretaries.

Faculty Science Club

The ninety-sixth meeting of the Faculty Science Club was held at the Whitin Observatory on the evening of October 13. Professor Whiting, by request, gave an account of some pleasant scientific episodes which occurred in her summer vacation trip in Europe. She first told of her visit to the little dome with its three-inch telescopes, with which the great work of Argelander was done at the University of Brown. She showed the forty star-charts, so indispensable in every observatory, which form the "Durchmusterung" of the lucid stars in the northern sky. A visit was also made to the Observatory of Sciaparelli in Milan, where the "canals" of Mars, now so much studied, and such a baffling puzzle to astronomers, were first observed and named. Neither of these observatories at the time when this epoch-making work was done were characterized by modern convenience.

The most interesting astronomical pilgrimage was to the Astrophysikalisches Institute on the Konig Stuhl at Heidelberg, presided over by Dr. Max Wolf. A number of photographs of regions of the Milky Way taken at this observatory were shown to the club, notably the nebula in Cygnus of a form so strikingly reminding one of the map of America that Dr. Wolf gave it the name of the American Nebula. The perfection of mechanism of all the instruments of this observatory was described in some detail. They are the product of the inventive genius of Professor Wolf and the mechanical work of the famous instrument maker Zeiss. A tribute was also paid to the delightful hospitality of Madam Wolf at the Observatory House.

Professor Whiting then told of her visit to the Ancient University of Leyden under the happy auspices of Professor and Mrs. Lorenz. Professor Lorenz was international lecturer in Mathematical Physics at Columbia University in 1896, and at that time visited Wellesley with his daughter.

The time of this visit to Leyden happened to be one of great excitement in the physical laboratory because that very week Professor Kamerlingh Onnes, who has been for some years conducting one of the most famous cold temperature laboratories, had succeeded in liquefying helium the last refractory gas. He had thus pushed the quest for the "pole of cold,"—273 degrees, the absolute zero of temperature, down to within 4.3 degrees of the goal. This triumph was the result of skill in devising and manipulating apparatus, guided by theoretical work with vander Waal's equations in which he determined the constants for helium by experiments at higher temperatures.

Professor Whiting gave from charts prepared for the purpose, a resume of work in the "production of cold" since the time of Bacon who as quoted by Professor Dewar, who froze hydrogen said: "The production of cold is a thing very worthy of the inquisition, for heat and cold are Nature's two hands whereby she chiefly worketh, and heat we have in readiness in respect of the fire, but for cold we must stay till it cometh, or see it in damp caves or high mountains. And when all is done, we cannot obtain it, in any degree, for furnaces of fire are far hotter than a summer's sun, but vaults and mountains are not much colder than winter's frost."

WANTED—Success Magazine requires the services of a girl in Wellesley College to look after expiring subscriptions and to secure new business by means of special methods unusually effective; position permanent; prefer one with experience, but would consider any applicant with good natural qualifications; salary $1.50 per day, with commission option. Address, with references, R. C. Peacock, Room 102, Success Magazine Building, New York.

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Other styles ranging from 4.00 *to* 6.00

Dress Boots—Button boots of patent calf, with black castor top, wing tips and Cuban heels. Price **8.00**

Free Press

I

Every year college grows more complicated. The press of duties becomes heavier, and the ways of spending money more numerous. This is not a plea for the simple life, only a suggestion in the mattter of selection. Some things we must pass by, but there are also some we can have. One is a Legenda. The price of a Legenda is small, the value received great, beyond proportion. We are happy to say that the college realized this fact last year, and so nineteen-eights' first edition was speedily exhausted. This same thing will happen this year. It behooves us all to order, and order at once. The college, by this time, realizes the merit of this, our most enduring of college publications. The Magazine, once read, is ready for its file,—the News, also. But the Legenda is never ready for the shelf. Let us all realize this before it is too late. Let us seize our order blanks with avidity, and subscribe! !

II

When the Freshman serenade wound its way up to College Hall, we who waited on the steps gave a sigh of relief and admiration at its effectiveness. Pleased with the colors, some of us waited to be pleased with sweet sounds, but alas for our idea that serenade is sung to listeners! Nobody listened. Class spirit was rampant—or perhaps we should say class spirits were rampant. For the three upper classes were so jubilant at receiving their Freshmen that they shouted their glee in many manners of hoarse sounds, and left few spaces for the Freshmen to intersperse with songs. And the Freshmen, naturally following the precedent of the upper classes, spent most of their time on cheers, although we have heard on good authority that many of their songs were clever. and the serenade must have sounded from a distance, and to a stranger, more like a football game, or even a pack of excited dogs.

Cheering we always feel is virile and the firmest expression of our enthusiasm, the compliment we pay to girls whose ability has won them a place in our government and in our respect. Songs could not properly take the place of our bass cheers—they would seem feeble expressions of our feelings. But there is a place for songs which we infrequently accord them—one of those places is a serenade.

Again songs would naturally follow in the lull after we have cheered out our feelings over any elections or victories, and we all await something "cute." Repeated cheering of names does not afford a diversion and grows tiresome. Short songs are much more expressive at such times, and give a quick practice to our wits. I think we do not make as much use of the song as we might, and we use the cheer too frequently, so that it often is harrowing, especially in a closed place like the Barn. There, a very little cheering would give the desired effect, and the desired expression of feelings, and songs could fill up the remainder of the time of waiting much more happily. In almost all cases if we consider them, more songs and less cheering would be a great improvement.

1910.

III

"It's never too late to mend,"—that is what I'll say to you who have already been in Wellesley before, "It's never too early to begin," is the advice to the Freshmen—and all this in regard to useless, foolish complaining.

I realize that the new students entering college from high schools or easy, study-evading boarding schools find the college line of study and preparation for recitations very new and perplexing. They find it hard to concentrate their minds on their lessons and indeed hard to reserve the time to give proper preparation.

But is it not true that we think it rather the proper thing than not, to vie with one another complaining about the work piled upon us, the absolute lack of sympathy on the part of our instructors who give us such hard lessons on Tuesday when they

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know we wish to spend Sunday with our room-mates? Have we not heard, do we not hear every day—"Pooh! that's nothing, we had 62 pages the very first day in German," or "Oh how I wish I'd taken that course last year—it was ten times easier—they always had one cut a week." Now what did we take that course for? Not to talk about it in that way surely! All of us have time enough to do our work and I should hope that, given time, we still have interest.

Humility is all very well in its place. But to hear twelve hundred girls saying every day of the year and nearly every period of the day—"Oh dear, I wish I had brains enough to do the lesson—I just can't do it—You are so smart—and then its too *hard*," surely ought to reduce this saying to the everlasting bromide that we heard so much about last year. Remember this and every time you hear a girl complaining thus, laugh at her and tell her she's a bromide. For it is the evil that robs us of pleasure in our work, it is the misfortune that makes of us irresponsible, shiftless students; it is the bane of academic work.

Subscription Notice

At a meeting of the Student Government Association held in the spring of 1908, the student body signified their willingness to reply to all announcements enclosed in the first copy of the News and Magazine. These slips read that those *not* notifying Miss Sallie A. King on or before October 24 will be considers subscribers. When we realize that over three-fourths of the members of the college are regular subscribers it can readily be seen that, by this method, we are accommodating the greater number of persons. We ask for the hearty cooperation by both Faculty and students in this matter in order that the business branch of our publications as well as the literary may attain its high standard of systematic accuracy.

ANNA BROWN, Business Manager, College News.

Music Notes

The Glee Club membership for 1908-09 is as follows:

LEADER, Margaret Whitney, 1909.

PRESIDENT, Olive McCabe, 1909.

FIRST SOPRANOS: Mary R. Ebright, 1912; Alice D. Leavitt, 1910; Olive McCabe, 1909; Alice L. Smart, 1911; Margaret Whitney, 1909.

SECOND SOPRANOS: Helen MarHussey, 1909; Ruth Mulligan, 1911; Ella Lounsbery, 1911; Gertrude Rugg, 1911; Louise Whittaker, 1910

FIRST ALTOS: Hope A. Bates, 1909; Dorothy Binney, 1910; Helen K. Goss, 1912; Grace Kilborne, 1910; Ruth Sapinsky, 1910.

SECOND ALTOS: Helen L Cross, 1912; Helen Owen, 1910; Minnie Packard, 1909; Mary E. Robertson, 1912; Maria Wood, 1911.

Theatre Notes

PARK THEATRE—The Thief.
HOLLIS ST. THEATRE—The Roundup.
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Parliament of Fools

Oh such popularity,
It is overwhelming me
I was never in a place like this before!
If I sit me down to write
In the middle of the night
I am startled by my callers at the door.

Come to borrow midnight oil
Come to chat about their toil
And I'm dearly glad to see them every one:
But at five I'm wakened wide
By a friend whose at my side
Finding when sub-consciousness in me's begun.

If I seek the libraree
All my friends I cannot flee
For they spot me when I enter at the door.
Crying "May I read that Lit
After you have finished it?
Read it quickly for I've promised it to four."

Oh, the trunk room has no place
For to hold my private face
No, the basement in the cellar hides not me.
I'm afflicted as I fear.
I'm addicted through the year
To a never ceasing popularity.

'Twas on a holy Thursday, their innocent faces clean
Came children walking two and two, to go into hygiene
A throng of Freshmen crowded on with cheeks as white as snow
Till into chapel's lofty dome they like Thames' waters flow.

Oh what a multitude they seemed, these flowers of Wellesley!
Seated in companies they sit, with patient industry
The hum of multitudes was there, but multitudes of lambs,
Learning to make hot lemonade and wash their little hands.

They study how to check a cold, and how to build a house.
And what composes good beafsteak, and how to catch a mouse.
Without, there stand the Seniors to guard the children poor.
Then cherish caution, lest you go yourself into that door!

Art Notes

All members of the Faculty and all students who wish free tickets of admission to the Boston Museum of Fine Arts for the year 1908-09 may obtain them upon application at the office of the Director, Room 1, in the basement of the Museum, Copley Square.

Loan Collection of Framed Photographs

The Art Department has for the use of students and other members of the college, an attractive loan collection of framed photographs for the decoration of rooms. The collection includes a number of Japanese prints, besides many interesting photographs of architecture, sculpture and painting. These pictures, which are lent by the month, year and half-year for a small fee, may be obtained in the Library of the Farnsworth Art Building. The collection is now on exhibition in the Library.

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MR. G. R. REGGIANI

Alumnae Notes

In addition to notes concerning graduates, the Alumnae column will contain items of interest about members of the Faculty, past and present, and former students.

Margaret C Mills, 1908 is Head of the Mathematics Department in Miss Madera's school, 1326 Nineteenth St., Washington, D. C.

Professor Willcox who is absent on leave, will spend the year at her home in Malden.

Miss Mary Caswell has received information in regard to the following former students:

Mary Louise Kendrick, 1891-92, married in 1892 to Mr. William Claude Rumsey. Address, Corner Joy and Oakland Aves., Webster Groves, Mo.

Louise Allen, 1888-91, married in 1892 to Mr. Wesley Linford Smith. Address, 830 Amberson Avenue, Pittsburgh, Pa.

Helen Noyes Blakeslee, 1891-92, 1892-93, 1893-94, married in 1900 to Mr. Clarence Webster Peabody. Address, 137 Emery St., Portland, Maine.

Nettie F. Jones, 1877-78, married in 1881 to Mr. Henry P. Bailey. Address, 133 Prospect St., East Orange, N. J.

Mrs. Charles S. Aldrich (Helen Drake, 1894), recently visited Wellesley.

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Miss Clare M. Howard, recently of the Faculty, will spend the year in study abroad, in the enjoyment of the International Fellowship established by the Society of American Women in London. Miss Howard is the first holder of the Fellowship.

Miss Anne L. Crawford, 1907, and recently Graduate Assistant in Psychology, will do calculating for the Girard Estate in Philadelphia this year. Address, 3239 Powelton Ave., Philadelphia.

Miss Abbie W. Gregory, 1908, has accepted a position with Miss Beatrice M. Fay, who is in charge of the Milton Arms, a delightful inn and tea-house at 46 Canton Ave., Milton. Those who know the hospitalities of Mrs. Fay and Miss Fay at their house on Waban Street will not need to be told of the attractions of the Milton Arms. The inn is near the terminus of the electric line from Boston to Milton, and is also near the railway station.

Mrs. A. F. Ufford (Lottie Hartwell, 1906), is expecting to sail for China this month.

Miss Ida Wallace, 1890, sailed October 3 for a year of study abroad, on leave of absence granted by the Newton School Board. She will be in Rome until about Christmas.

Mrs. Jesse M. Gray (Anna Vail, 1902) sailed September 26 for Germany, where she and Mr. Vail expect to remain for a year. Address, Care of Knauth, Nachod & Kühne, Leipzig.

Engagements

Miss Cora Butler, 1904, to Mr. Goldsmith Hall Conant.

Miss Marguerite L. Williams, 1908, to Mr. Philip C. Brown, of Dover, N. H., Harvard, 1907, Institute of Technology, 1908.

Miss Grace C. King, 1907, to Mr. Glenn A. Lawrence, of Lubec, Me., Bowdoin, 1907.

Miss Maude Dewar, 1904, to Mr. Graham C. Patterson, of Evanston, Illinois.

Miss Josephine Butterfield, 1909, to Mr. John S. Weills, of Lincoln, Nebraska.

Miss Mary McNab, 1909, to Mr. Walter Ewer, Princeton, 1907, of Youngstown, Ohio.

Marriages

Halle—Sulzbacher. September 23, 1908, in Chillicothe, Ohio. Miss Rita Sulzbacher, 1907, to Mr. Louis J. Halle. At home after January 1, 110 Riverside Drive, New York City.

Van Blascom—Waldo. October 7, 1908, in Troy, N. Y., Miss Bertha Waldo, 1905, to Mr. Frederick Ward Van Blascom of Paterson, N. J.

Orton—Follett. October 15, 1908, in Columbus, Ohio, Miss Mary Pelton Follett, 1904, to Dr. Samuel Torrey Orton. At home after December 1, 105 East Seventh St., Anaconda, Montana.

Perkins—Tyler. June 29, 1908, in Exeter, N. H., Miss Alma Gertrude Tyler, 1905, to Mr. Alva Harold Perkins.

Births

June 10, 1908 at Saco, Maine, a daughter, Alice Catherine, to Mrs. Carl M. Gates, (Catherine Bisbee, 1898).

Notice for College News and Magazine is sent of the birth of Helena Morse Johnson, to Mrs. Howard Franklin Johnson, (Mary Helena Morse, 1907), class baby to 1907.

Deaths

July 11, 1908, in Cambridge, Mass., Frances Ayer of the class of 1909.

September 2, 1908, in Buffalo, N. Y., Marjorie Louise Millard, aged fifteen months, daughter of Mrs. C. N. Millard, (Alice Kellogg, 1894).

Change of Address

Miss Caroline Singleton, 1906, University Preparatory School, Tucson, Arizona.

Miss Annie S. Chase, 1906, 54 Gainsborough St., Boston.